

BOB JONES UNIVERSITY COMMENCEMENT CONCERT

PROGRAM

Piano Concerto No. 1, Opus 1 *Rachmaninoff*

Vivace

Charles Nelson, soloist

Spanish Waters *Masefield*

Read by Bob Jones, III

Music by James Martin

Ensemble conducted by Gail Gingery

Symphonic Variations for Cello and Orchestra *Boëllmann*

Lois Gluck, soloist

Prelude to Die Meistersinger *Wagner*

INTERMISSION*

The Redemption *Gounod*

Prologue—The Promise of Redemption

Part I—The Crucifixion

Part II—The Resurrection

Part III—The Ascension

Soloists: *Gwen Gustafson, Soprano*

Gail Gingery, Tenor

Don DeGraw, John Stembridge, Baritones

MUSICAL STAFF

Music Director *Dwight Gustafson*

Chorusmasters *James Greasby, Leonard Holliday, Esther Madsen*

Concertmaster *Alessandro Niccoli*

Vocal Coaches *Dwight Gustafson, Grace Levinson*

PRODUCTION STAFF

Stage Director *Eva Carrier*

Stage Manager *Fred Swaffer*

Assistant Stage Manager *Barbara Rennie*

Production Manager *Melvin Stratton*

Assistant Production Manager *Alan Waite*

Properties *Ralph Rice*

Costumes *Anna Duncan, Laura Fleming, Beneth Peters, Jose Reyes*

Make-up *Marian Bopp*

Rodeheaver Auditorium

May 21, 25, 1959

8:00 P.M.

*Chimes will sound two minutes before the end of intermission.

Cameras are not permitted in the auditorium during any performance.